



# Gershman Acoustics GAP-828 Loudspeaker



Reviewed by Roy Gregory in Issue 44

Gershman may not be a familiar name in the UK, but they're a long established, key player in their home market in Canada. In fact, the statuesque GAP-828 is the latest incarnation of their original product, one that I've waited a while to review. Well, I'm glad I persisted because the speaker didn't disappoint. The massively built cabinet is further mass loaded to establish a firm mechanical foundation for the bass driver, itself mass loaded with a substantial brass ring. Those factors, combined with a reflex slot the size of a letter-box suggest a prodigious low-end – and they're not kidding. The Gershmans are all about scale, power and presence. There's a warmth, a



generosity, but above all an absolute authority about their delivery that makes listening a compelling and rewarding experience. No more emasculated double bass or lack of acoustic space, no more smudged textures or lack of purpose. If it's the intent in the playing, the message in the music you're after, then look

no further than the Gershmans. If you want bounce, life and passion over the finest of clinical detail, then look no further than the Gershmans. And if you want speakers whose sculptural, visual impact matches their considerable musical one, ➤



**Price: £10950**

UK Distributor:  
Select Audio  
Tel. (44)(0)7962 176477

Manufacturer:  
Gershman Acoustics  
Net. [www.gershmanacoustics.com](http://www.gershmanacoustics.com)